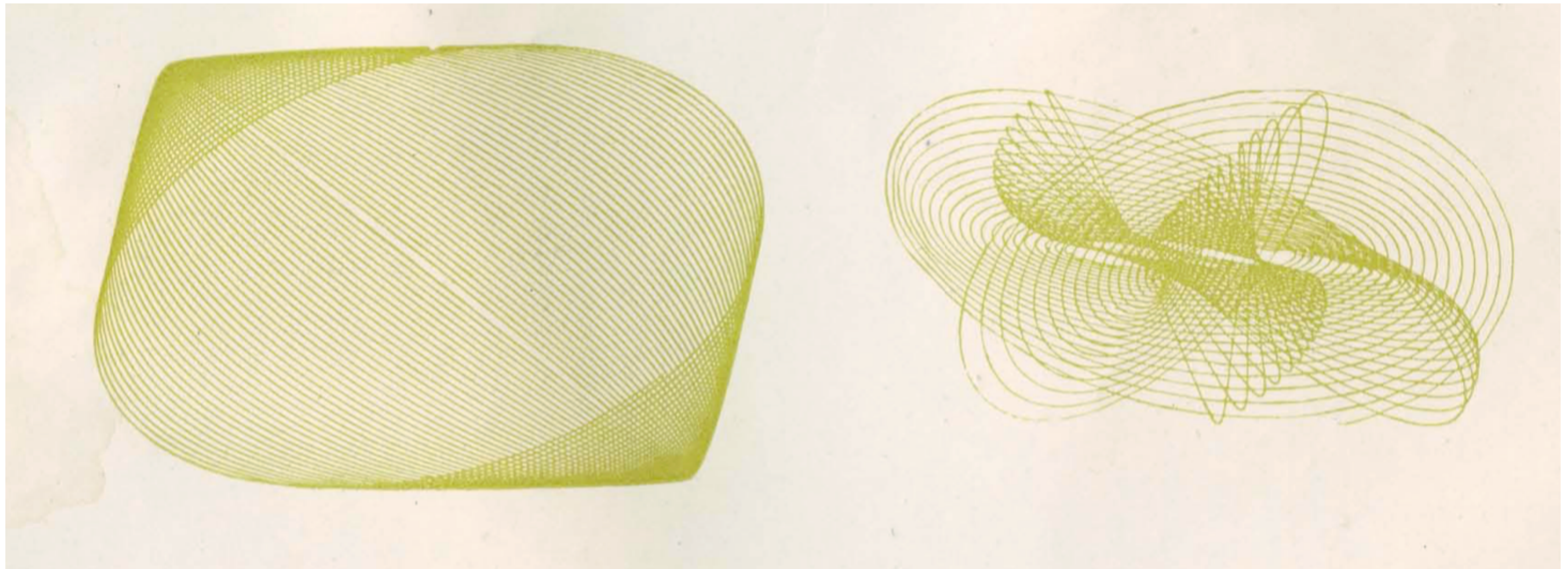


# VoiceLAB

EXPLORE GEORGIAN POLYPHONY

**18th to 22nd July at REFO Berlin**

A SummerLab for Body & Voice in collaboration with pio\_near



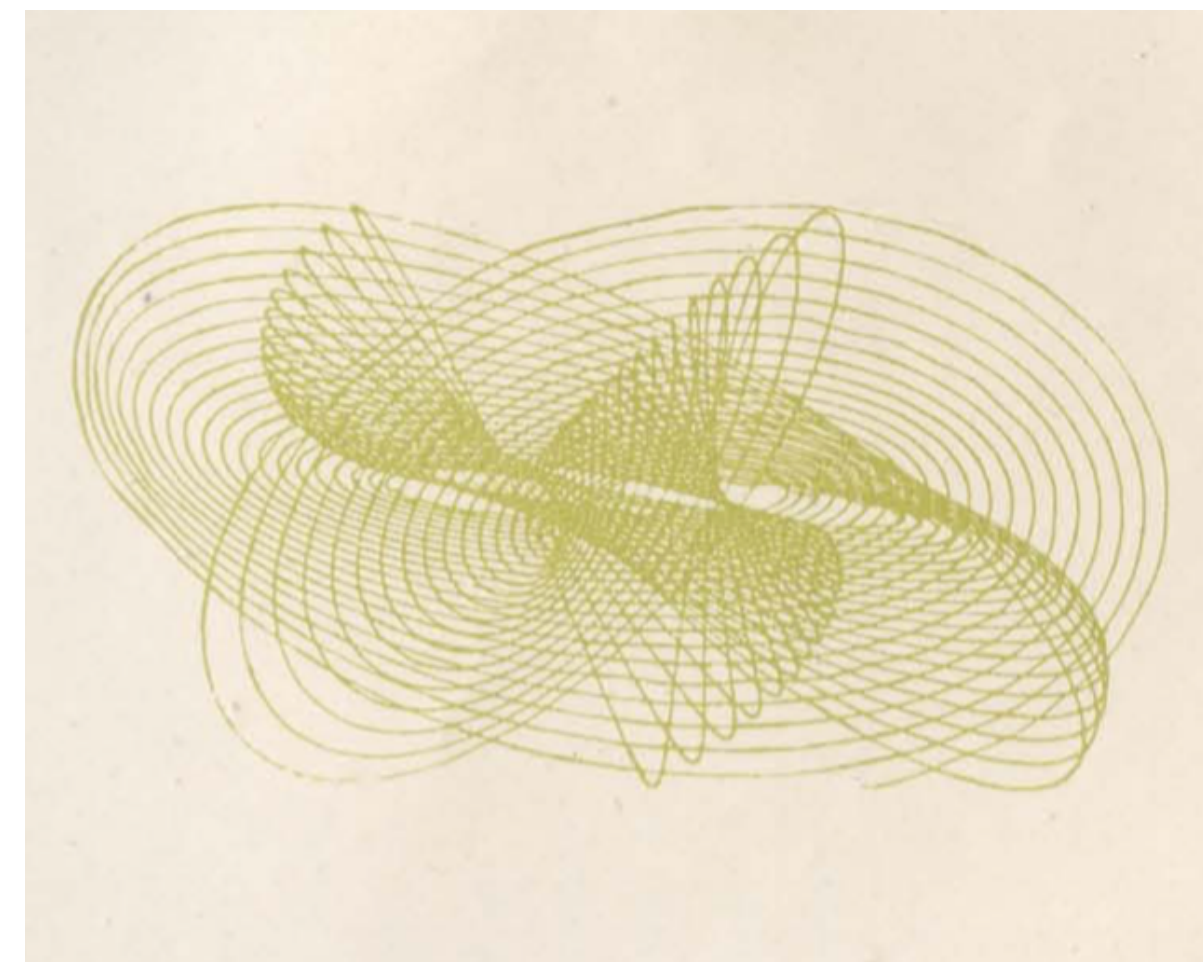




Join VoiceLAB to discover the voice and its unique qualities in working on three-part polyphonic chant. Through the work with Georgian polyphony we will create conditions to observe the natural potential of the voice and fully recognize its physical and tangible character. We want to discover the voice that arises in the body and observe its qualities as it leaves the body and fills the space. We will explore the voice and its full potential through relaxation of the body and calm steadiness of the breath. We will research together on the mutual dependence of the voice and the body, of sound and space, of silence and resonance.



Through a selected set of exercises formed during twenty years of teaching and learning experience of Aleksandra Kotecka and Tomasz Wierzbowski, the workshop aims to develop a sense of polyphony. In our approach to voice work, developing a steady breathing, voice emission and color, as well as on close listening during singing – not only to each of the three parts being sung simultaneously, but to the whole vertical aspect of the music performed at the given moment – results in obtaining such a quality of sound where each of the individual voices disappears in the whole of a given harmony and can be no longer made out.



Polyphonic music taken in this approach is a tool for enhancing the focus and improving the quality of presence of a performer. The type of sensitivity which the workshop intends to develop brings about, first and foremost, the ability to listen: in the literal sense – to the sound created at the given moment, as well as in the more general one, helping recognize the exact qualities of the given performative situation as a whole.

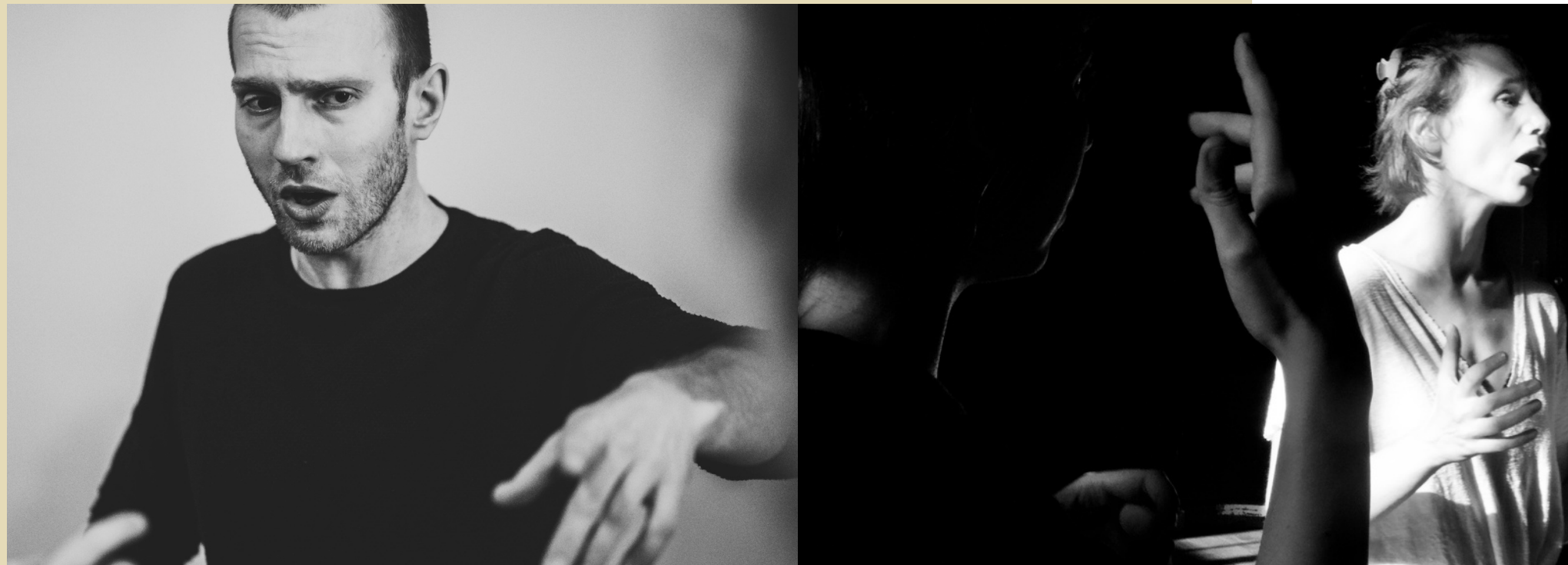
Music will be treated as a platform for building a particular understanding between the participants and their unique common experience. We believe that music can become tangible and that meetings of voices can create mosaics of air.




# WORKSHOP leaders

## **Aleksandra Kotecka & Tomasz Wierzbowski**

Throughout the last decade they conducted numerous vocal workshops in Poland as well as in the USA, Europe, Asia, South America for individual participants (professional and amateur), acting students and theatre ensembles. Thanks to their long experience with workshops for such various types of students, they elaborated effective teaching tools which have also proved useful in long-term projects such as Actor's Atelier in Paris, Wroclaw and Rome. Since 2020 they have led their long-term VoiceLAB studio, leading one-year programs in Paris and Wroclaw. More recently, VoiceLAB took part in the Erasmus+ international program Voice and Body in Adult Education.





**Workshop** 18.07 - 22.07, 10am - 6pm

**Open Concert** 22.07, 8pm

330 euros / 270 euros\* early bird until 01.07.23

**You can register here**

# VoiceLAB

**Reformationskirche, Beusselstrasse 35, 10553 Berlin**

The workshop is taking place as collaboration between VoiceLAB & pio\_near + REFO Moabit.

For further questions feel free to contact [voicelab2020@gmail.com](mailto:voicelab2020@gmail.com).